

Florence Jean – Key OF C – Intro And Outro

E lowers 4,8 a half tone

Here's a few Lloyd Green riffs which form the intro and outro for Johnny Paycheck's Florence Jean. The intro can be played a few different ways but I am guessing the version I played on my instrumental is a bit off but it's included here for completeness. I've tabbed out a second way to execute it that uses identical notes but sounds a bit closer to the original. There is a 3rd way to play it using the 3rd pedal but that exercise is left to the student. The outro makes great use of the 3rd E9th pedal! Note: I've also moved the key of this song up to C from B.

Intro as recorded by me

	C	D7	G	C	F	C
1						
2						
3	8 – 8 – 8	5B – 5B	5B 5B – 6	6 – 6 – 6	3B – 3B – 3B	3 – 3B 3B
4					8 – 8 – 8	3 – 3 3
5	8 – 8A – 8	5 – 5A	5A 5A – 6	6 – 6A – 6	3A – 3 – 3A	8A – 8 – 8A 3 – 3A 3A
6						
7						
8						
9						
10						

Intro, same notes as above but may be a bit closer to the original

	C	D7	G	C	F	C
1						
2						
3	8 – 8 – 8	5B – 5B	5B – 5B – 5B	6 – 6 – 6	3B – 3B – 3B	3 – 3B 3B
4					8 – 8 – 8	3 – 3 3
5	8 – 8A – 8	5 – 5A	5A – 5 – 5S	6 – 6A – 6	3A – 3 – 3A	8A – 8 – 8A 3 – 3A 3A
6						
7			S = 1/2 Pedal A			
8						
9						
10						

Outro

	C					
1						
2						
3				3B – 3B – 3B	6 – 6 – 6	3 – 3B 3B
4	10C – 10 – 10C	8C – 8 – 8C	10C – 10 – 10C	8C – 8 – 8C		3 – 3 3
5				3A – 3 – 3A	6A – 6 – 6A	3 – 3A 3A
6	10B – 10B – 10B	8B – 8B – 8B	10B – 10B – 10B	8B – 8B – 8B		
7						
8						
9						
10						